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Discover how Lake Forest Academy’s new iPad Program
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FEEDBACK
The staff of the Review welcomes your comments about our magazine and the articles therein. Send your comments via e-mail to acampbell@lfanet.org or mail your correspondence to:
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Reprinted letters will be edited for style and length.
Thank you for taking the time to share your thoughts with us!

Alumni Events
Read more about upcoming alumni events and see photos of friends and classmates at:
www.lfanet.org/alumni

Review Online
Check out the Review online! Visit
www.lfanet.org/review

Class Notes
Send us an update about yourself and your family. Log onto the LFA website at:
www.lfanet.org/alumni and let us know how you are doing. With your permission, we will reprint your note in the Spring 2012 issue of the Review.

Connect With Us
Whether you’re near or far, you can stay connected with your fellow alumni and your alma mater through a myriad of electronic channels. Check them all out today!

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“Education is not the filling of a pail, but the lighting of a fire.”
—William Butler Yeats

The quotation from Yeats provided the inspiration for the school’s current strategic plan. Education is about passionate teachers, imagination and creativity, and individual and personal growth and not about the simple accumulation of knowledge. In this light, it is important to consider how technology connects with educational processes and outcomes, especially as technology continues to evolve at an exponential rate.

“Do not confine your children to your own learning, for they were born in another time.” —Chinese Proverb

Technology and education have been intertwined for centuries, stretching from the printing press of Gutenberg in 1440 to the iPads of today. All of the developments have been revolutionary to teaching in their own way but I have to admit, as a teacher who has experienced the “ditto” and “banda” machines, the introduction of photocopiers, and the birth of word-processing, videos, and laptop computing, that I have never seen or experienced an educational technology with as much immediate impact on the classroom and learning and teaching as the iPad.

“If we teach today as we taught yesterday, we rob our children of tomorrow.” —John Dewey

Introduced as part of our strategic initiatives to deliver a 21st century education, the deployment of a one-to-one iPad program has already made an impact in the lives of our teachers and students. Further, it clearly has the potential to inspire our students to learn in new and exciting ways. In fact, together with the introduction of new teaching spaces and furniture that promote greater points of contact in a classroom, inspire greater creativity, and create more opportunities to learn collaboratively and within an interdisciplinary framework, the iPads and other new technologies, some yet to be developed, are clearly lighting the fires of learning.

“There can be infinite uses of the computer and of new age technology, but if the teachers themselves are not able to bring it into the classroom and make it work, then it fails.” —Nancy Kassebaum (US Senator)

The education of today and of the future is incredibly exciting and technology is of vital importance, but I would be misrepresenting the facts and my beliefs if I suggested that it is technology alone that is generating the excitement and educational progress. As I stated in my opening and as has always been the case, it is the inspirational teachers and their personal interaction with the students that remain vital to all education. It is how we use the technology available to us that is important and how that technology allows us as teachers to provide a learning environment that not only promotes the accumulation of knowledge but also, and more importantly, inspires creativity, imagination, and the development of each individual mind.

It is an exciting time to be a student and to be a teacher at LFA and as we reflect on the role of technology within learning and teaching, I close with a quote from the famous educational philosopher, Jean Piaget who wrote: “The principle goal of education is to create men and women who are capable of doing new things, not simply repeating what other generations have done.”
Friday evening boasted a wonderful cocktail reception in a tent set up in the Formal Gardens. Saturday was filled to the brim with activities from a master class to the football game to a tour of the still-under-construction Ferry Hall dormitory (due to open Spring 2012).

Saturday evening, all came together to celebrate the achievements of our Hall of Fame and Woman of Distinction recipients, Colin Campbell ’56, William Vernon ’50, and Elizabeth Teegarden Bertani FH ’49.

On the following pages, enjoy photos from the weekend, including the formal class shots for those milestone years from 1956-2006. Many, many more pictures are available on the school’s Flickr site at www.flickr.com/photos/lakeforestacademy. Scan this QR code to be taken there directly.

Reunion 2011 welcomed home close to 130 alumni from across the years.
Lake Forest Academy and Ferry Hall
Classes of 1956
(first row, l to r) Warren Peterson ’51, Charlie Hirsheimer, Jean Royster Smiley, Colin Campbell; (second row, l to r) Rich Holmes, Jeff Blumenthal ’58, Dick Watson ’55, Ray Kim; (back row) Shu Olney ’55

Lake Forest Academy Class of 1961
(first row, l to r): Bill Marlatt, Ron Axelrod, Genichi Nagao, Barry Carroll; (second row, l to r): Bob Stiles, Dean Conrad, Hayes O’Brien, Richard Missner; (third row, l to r): Phil Trego, Dan Dykhuizen, Peter McIntosh, Jim Goodfriend

Ferry Hall Class of 1961
(first row, l to r): Barbara Pehrson Carroll, Mary Ann Ameter, Maddie Woods Gieselman, Rosemary Mitchell Lee, Leslie Berblinger Reed, Pixie Kreider Rudolph; (second row, l to r): Nancy Royster Rice, Susie Van Voorhis Christiansen, Pam (Pepi) Platts Illia, Sonja Caliendo, Janet Wemmer Crawford; (third row, l to r): Lida Moffett, Susie Lehmann Munoz, Deedee Haigh Faulkner, Heidi Snow Stowe; (back row, l to r): Sally Scully Mannix, Kathy Kahn Rusk, Jeannie Lehmann Pauolini, Kay Chalmers Kewley, Sally Brown

Lake Forest Academy and Ferry Hall
Classes of 1966
(l to r): Steve Sheppard, Maude Glore, Pete Wilson, Mike Leonard
Class of 1971
(first row, l to r): Bruce Robertson, Michael McCarthy, Michael Springer;
(back row, l to r): Paul Heininger ’70, Jeff Stephani, Bill Schnur

Class of 1981
(I to r): Sameer Chhabria, John Canning, Nate Greiner

Class of 1991
(first row, l to r): David Gupta, Debra Fulscher, Elinor Carne; (back row, l to r): Jeff Parker, Stacy Marienthal, Asad Hayauddin, Bob Murphy

Class of 1996
(first row, l to r): Kellee Randle, Jessica Douglas, Jennifer Billings Snow, Alisha Bhutani Patel; (top row, l to r): Charlie Cooper, Gabriel Llanas, Mark Dryfoos, Scott Kaesar
We invite you to submit a nomination for the 2012 FERRY HALL WOMEN OF DISTINCTION AWARD.

To access an online nomination form, please go to: www.lfanet.org/wod. For more information, please contact Jeremiah Stevens, director of alumni relations, at: (847) 615-3285 or jstevens@lfanet.org.

Women of Distinction Recipient Betty Bertani with Head of School John Strudwick at the Ferry Hall Women of Distinction Brunch on Sept. 24.

Class of 2006
(first row, l to r): Lauren Werckenthien, Gloria Chou, Annie Tague, Elisa Gutierrez, Katharine Patterson, Brooke Wesley Chapman; (second row, l to r): Matt Rosso '05, Nick Seltzer, Brian Fahrenbach, Phil Preiss, Doug Patterson, Rick Lindstrom; (top row, l to r): Kurt Fairless, Jaron Eanes, Rob Klein.

Class of 2001
(first row, l to r): Stacie Finlay Chakiris, Fernanda Brandao, Margaret Jessen Kelley, Juliana Green Schump, Deborah Block; (top row l to r): Hussein Musa, Joe Schump, Shamsideen Musa.

LOOKING AHEAD If you’d like to be involved in the planning of next year’s reunion, please contact Jeremiah Stevens, director of alumni relations, at (847) 615-3285 or jstevens@lfanet.org.
We Invite You to Submit a Nomination for the 2012 Hall of Fame.

To access an online nomination form, please go to: www.lfanet.org/alumni.

For more information, please contact Jeremiah Stevens, director of alumni relations, at: (847) 615-3285 or jstevens@lfanet.org

Hall of Fame Recipient Bill Vernon ’50 addresses the students at All-School Meeting on Sept. 23.

Hall of Fame Recipient Colin Campbell ’56 (left) with Head of School John Strudwick at the Hall of Fame Induction Ceremony on the evening of Sept. 24.
In October, Lake Forest Academy launched LFA Alumni Connect—a mobile app for Apple and Android devices—designed and managed by EverTrue Mobile.

“We’re changing the way people see their networks visually,” explains EverTrue’s Director of Sales, Jesse Bardo.

Bardo is describing what is perhaps the most impressive feature of the new app, its “local” feature, which uses the geolocation tools available on smartphones to represent a school’s alumni network on a map.

Let’s say someone is traveling to Pittsburgh for the first time, he can simply open the app when he arrives and see all of the alumni who also live in Pittsburgh. Some of our Alumni have even discovered classmates living down the street!

LFA Alumni Connect works seamlessly with the LFA alumni portal on the website, so all information is secure. The first time users launch the application, they will be asked to enter their username and password. Alumni control which of their information is shared via the app by updating their profiles on the website, or by suggesting an update right from the application.

LFA Alumni Connect contains a more traditional directory as well, although with enhanced search features.

LFA Alumni Connect allows users to access the school’s social media channels such as Facebook, Twitter, and Flickr. Additionally, they can keep up with school news, submit a classnote, or—if struck with a moment of generosity—make a pledge to the school’s Academy Fund.

“It gives our alumni the power of their network in their pocket,” explains Director of Alumni Relations Jeremiah Stevens. “It’s really putting LFA at the forefront of new ways of connecting our alumni with the school and with one another.”

EverTrue Mobile Founder and CEO, Brent Grinna, was inspired to tailor a mobile application for alumni because he was frustrated with the tools his alma mater gave him as an alumni volunteer to connect with his fellow alumni. Stevens was inspired to bring this technology to LFA alumni, because he firmly believes it’s the future of alumni communications.

“In the evolving communications landscape, the LFA Alumni Connect application puts Lake Forest Academy alumni at the forefront of new ways to leverage their networks, keep in touch with classmates, and stay connected to the school,” Stevens asserts.

To download the app, scan this QR code with your Android or Apple enabled device:
Originally from Grand Rapids, Michigan, Lake Forest Academy was Susan Coburn’s P’07, ’09, ’13 first introduction to independent school education.

“I think this place is amazing. The opportunity students have to build relationships with such a dynamic student body and talented faculty is phenomenal. I know my kids have benefited greatly from this experience,” she explains.

Susan has remained closely involved with her children’s schools over the years, “I bring to the Board an open mind and an eagerness to learn. I think this is an extraordinarily exciting time in LFA’s history, and I look forward to building on the great work that has been done to this point to continue to make LFA a fabulous place to live, work and learn.”

Susan has kept busy with the local community. She is currently involved with the Women’s Auxiliary of Northwestern/Lake Forest Hospital, the Allendale Shelter Club, and the Founders’ Board at Children’s Memorial Hospital. Susan graduated from Northwestern University.

Jim Cowart ’69 brings to the board a history of leadership, having previously served on over 20 corporate boards of public and private companies, and several non-profit boards of youth soccer associations. Jim currently owns and operates his own private equity company, Auriga Partners, which specializes in buyouts and growth financings for middle market companies.

Jim reached LFA after a letter writing campaign to over 200 boarding schools brought him to the attention of LFA Headmaster Harold Corbin. “The Academy was the first, big step for me out of small-town Texas,” Jim has said. “I owe a great deal to LFA, and serving on the Board of Trustees is one way of paying it back.”

After LFA, Jim graduated from Pomona College and also earned an MBA with distinction from Harvard Business School.

Mike Schell ’65 couldn’t get enough of helping Lake Forest Academy shape its future through involvement with the board. Mike served on Lake Forest Academy’s Board of Trustees from 2001–2010 and the school is delighted to welcome him back this fall.

“Well, I wouldn’t say that I’m in a position to give anyone advice, but I’d tell them to meet as many people as they can,” relays Mike, when asked to offer some words to new board members.

Mike describes the tremendous transformation of the Academy he’s seen since he first came on the board in 2001. From The Cressey Center for the Arts, to the new additions to the athletic complex in the James P. Fitzsimmons Athletic Wing and Crown Fitness & Wellness Center to the now nearly complete Ferry Hall dormitory.

“It’s been an incredibly exciting time to be involved.”

Mike keeps busy with numerous board affiliations, including: American Institute for Contemporary German Studies at Johns Hopkins University, The Massachusetts School for Professional Psychiatry, German-American Partnership Program (GAPP), and the Gordon A. Rich Foundation. Additionally, Mike is a member of: The Dean’s Advisory Board at Boston University School of Law, The Board of Visitors at Columbia University, and the National Advisory Council for Minority Business Enterprises, which advises the Secretary of Commerce.

Mike graduated from Columbia University and holds a J.D. from the Boston University School of Law.
Now in its tenth year, the Head of School Symposium continues to challenge the Lake Forest Community to think critically and explore earnestly complex and topical subjects.

The 2011-12 school year is no exception as the community tackles the subject of Religious Pluralism: Education, Progress, and Peace.

“It’s about more than religious tolerance,” insists English Instructor Kathleen Schlosser, this year’s HOS Symposium Committee Chair; citing that to be religiously pluralistic, one must move beyond the passive act of tolerance and into an active engagement with the subject matter.

The committee defines religious pluralism as “an active commitment to learn about others’ beliefs and perspectives, as well as a commitment to discover, articulate, and celebrate shared values.”

Among the offerings of this year’s symposium was a visit from renowned scholar and Georgetown Theology professor, Paul Heck. Dr. Heck addressed the community in an evening lecture on Nov. 14 and visited classes on Nov. 15. In the spring, the community will enjoy a visit and lecture from NPR’s religion correspondent, Barbara Bradley Hagerty.

Additionally, a film series that will continue throughout the year has already included such award winning films as “The Human Experience” and “Of Gods and Men.”

Over spring break, a group of students and faculty will travel to Egypt, Jordan and Israel to learn more about comparative religions, engage in service programs, and visit important historic and religious sites. Students left behind, and, in fact, the entire extended LFA community, will be able to follow their trip on the group’s blog.
On Saturday, Nov. 5, over 170 guests came together for the annual Cornerstone Society Dinner, which recognized leadership donors to the Academy Fund, and the capital campaign. Among the evening’s festivities, was the announcement of the Dr. Ray Bird Master Chair in English. Former board chair, Cate Waddell, announced the $2.5 million Master Chair—the first in the school’s rich history—“to honor our own Ray Bird.”

There was a special surprise for Ray. A skit, written by Alicia Cressay ’03 for her former teacher and friend, depicted a classroom complete with “Bird-isms”: a huge coffee urn, tennis racket, and Shakespeare bobble head. Life Trustee Bryan Cressay P’00, ’02, ’03, filled with high energy, espousing mile-long words, and wearing a wild-haired wig, brought Ray to life for all to enjoy. Even Bryan’s wife, Christy, got into the fun by playing a character in the skit. The cast was filled out by current LFA students, Meg Kennedy ’13, Ned Kennedy ’15, and Josh Postadan ’15.

Truly honored by the installation of the chair, Ray shared these words of gratitude:

“First, I would like to thank my students without whom there would be no Bird Chair. It has been my privilege to work across the grade levels with adolescents and young adults who have demonstrated extraordinary intellect, wit, empathy, assiduous effort, and, yes, audacity of aspiration.

“Second, I would like to thank my former colleagues in the English department. I have such tremendous respect for your scholarship, imagination, pedagogical skill, dedication, and professionalism. I feel that this Chair is as much a tribute to the strength and legacy of our work together as it is a personal honor. I wish also to salute my former colleagues and friends in other departments. I have enjoyed our work together immensely, we have made each other better teachers, and for that and so much more I am profoundly appreciative.

“I would like to thank all of the parents whose children I have taught for being so responsible and conscientious in their support of the education of their children. Many parents here tonight have become great personal friends as all education is an act of faith. And all of us, students, teachers, administrators, parents, trustees, share in this act of faith in everything we have done and do at LFA. I believe that this Bird Chair is ultimately a symbol for the act of faith that is education. Thank you.”

No, thank you, Ray, for the time you poured into your students during your time here, and thank you to the donors who made honoring your legacy possible.
On November 5, 2011 at the Cornerstone celebration, LFA honored two deserving members of the school’s faculty with the appointment of two faculty chairs: the Edmund J. Rentdorff Chair in Science and the A. John Huss ’58 and Ruth S. Huss Chair in the Humanities.

First installed in 2005, the Rentdorff Chair was endowed by several donors—most notably Frank Ferry ’39—to honor Lake Forest Academy Science Instructor Sned Rentdorff. Frank Ferry, along with his wife, Betty, established the chair “to recognize the hard work of a senior member of LFA’s faculty who demonstrates distinguished teaching in Science and an extraordinary commitment to our community.” The endowment income from the chair is used to underwrite a portion of salary and benefits as well as to supply a discretionary fund to be used for the advancement of the school’s mission as directed by the current chair holder.

Chemistry Instructor and Chair of the Science Department, Kerry Cedergren (left), was reappointed to the Edmund J. Rentdorff Chair in Science.

Kerry first came to the Academy in 2001, after spending 5 years as a senior research analyst at Abbott Laboratories. She has taught all levels of chemistry, including Advanced Placement and above. She has also taught biology, physics and global environmental studies. Kerry has been chair of the science department since 2006.

“Kerry is not only an outstanding scientist but she has also become a great and passionate teacher,” commented Head of School John Strudwick when announcing the chair’s appointment.

“She also brings a sense of humour and a dedication to education that exemplifies all that is best about teaching and the faculty at LFA.”

The A. John Huss Jr. ’58 and Ruth S. Huss Chair in the Humanities was established by John and Ruth Huss to recognize the hard work of a faculty member who excels in the teaching of the Humanities and who is an exceptional member of the community. The chair “provides enhanced compensation and recognition to faculty in order to honor their contributions to the intellectual and social life of the school.”

Spanish Instructor, Noëlle Balson (right), was appointed as the fourth recipient of the A. John Huss Jr. ’58 and Ruth S. Huss Chair in the Humanities, recognizing her superior work with students in the classroom. Noëlle follows in the legacy of former chair holders; Lynne Kulieke, Suzy Vaughn, and Aric Visser.

Noëlle came to the Academy in 2005 as an instructor in Spanish. A veteran teacher, Noëlle has taught at Loyola Academy, Lake Forest Country Day, Malvern College in England and Lycée Francaise de Chicago. A native of France, Noëlle is fluent in English, French, Portuguese, and Spanish.

“Quite simply, Noëlle is inspiring,” commented John Strudwick at the awards ceremony.

Noëlle is lauded for her multi-faceted approach to learning as well as her impressive adoption of technology into her classroom. Additionally, she is honored and recognized for her commitment to the boarding school model of teaching to the whole-child as well as making herself abundantly available to her advisees and students outside class time.

But, it is her approach to the teaching of the Spanish language that is at the forefront of her appointment to the A. John Huss ’58 and Ruth S. Huss Chair in the Humanities.

An approach that, in the words of John Strudwick, “goes beyond learning the fundamentals of a new language to include understanding different countries and developing an awareness that equips her students to reach out to those cultures.”

Lake Forest Academy is inspired by the passion and commitment of its teaching faculty and incredibly grateful for the opportunity to honor these outstanding members of the school’s intellectual community.
All the LFA Ladies: How LFA’s club, “The Harlow Society,” continues to keep at the forefront the issues facing young women

BY ANN FRKOVICH AND NAT SMALL

Our club’s original name, “Reviving Ophelia,” came from Mary Pipher’s book from 1995. The club was formed at LFA in 1998; it later disbanded, but was reformed in 2006 by Liz Garard ’09 and English Instructor Ann Frkovich.

At adolescence, says Mary Pipher, “girls become ‘female impersonators’ who fit their whole selves into small, crowded spaces.” Many lose spark, interest, and even IQ points as a “girl-poisoning” society forces a choice between being shunned for staying true to oneself and struggling to stay within a narrow definition of female. From her work as a psychotherapist for adolescent females, Pipher persuasively argues her thesis that despite the advances of feminism, young women continue to be victims of abuse, self-mutilation (e.g., anorexia), consumerism and media pressure to conform to others’ ideals.

Ophelia, a character in William Shakespeare’s “Hamlet”, is used and abused by those closest to her. Like a ship battered by a storm, she is unable to stay afloat. Ophelia eventually goes mad. One day she is found drowned. While “Reviving Ophelia” is an important book, the height of its influence has passed. More importantly, about half of the students at Lake Forest Academy won’t know who Ophelia is: students do not read “Hamlet” until their junior year!

In 1925, a fifteen year old girl came to study at Ferry Hall. Her name was Harlean Carpenter. That year, she didn’t go to Prom, but instead visited her mother. When she returned, she hid behind plants and watched the dance. A former Academy student, Charles McGrew, came over and talked to her. At sixteen, she got permission from her mother to marry him. Harlean and Charles moved to Hollywood, California. Harlean got small parts in movies. She and Charles struggled to get by.
Reunion Recollections

As a school, we were so thrilled to welcome back 20 members of the Ferry Hall Class of 1961. It was a pleasure having these wonderful women on campus for Reunion. Here are thoughts of the weekend in their own words.

“Dear Alma Mater Ferry Hall to you we sing our praise…” The song still speaks to me about my memories of high school. This reunion solidified my perception of friendship among women who are talented, in charge of their lives after countless challenges and who look forward to our futures. —Dee Dee Haigh Faulkner

After months of anticipation, our class reunion was beyond description. The Academy treated us like royalty, the food was fabulous and the campus, absolutely gorgeous, especially the new Ferry Hall dorm! Seeing 20 of my classmates, many of whom I had not seen in 50 years was everything I had hoped for. —Madeline Woods Gieselman

On first hearing of the reunion I saw very little reason to go. I had not been in contact with anyone from my class for fifty years. If it had not been for a telephone call, a letter and a flurry of emails, I would have stayed at home. Over the weekend my old friends became new friends. There is a generosity of spirit and a kindness that exists in our class that makes me feel it is a special group of women… I wish I could do it all again. —Susie Van Voorhis Christiensen

I’m so glad I made the decision to go back to my reunion! Unlike most other schools that have swallowed up the merging girl schools, LFA has truly made an effort to keep the name Ferry Hall alive. I really appreciate that fact! I loved going to FH, so I was anxious to see my classmates again after so many years! Thank you LFA & I can’t wait until the next reunion!! You did such a great job. —Leslie Berblinger Reed ’61

Eventually, Harlean got bigger roles and changed her name to Jean Harlow.

Jean Harlow was one of the great movie stars of the 1930s. Her movies packed theaters. She was considered the most glamorous woman of her decade, yet her life was particularly sad. Her roles in movies often objectified her. She was typically cast as a gangster’s girlfriend, a vicious wife, or a sex goddess. Jean Harlow’s flame burned bright but extinguished quickly: she died at 26.

Harlow would appear on any film critic’s list of history’s most influential film actresses. But there are troubling parts within her legacy. Throughout her life, she did not always have many choices. Hollywood exploited her: she was used to sell movies. Unfortunately, this objectification continues today. She was an early example of “ideal” beauty standards; these ideals continue to plague society—especially women.

Harlow’s story is misunderstood and under-told. Therefore, in order to memorialize her, to tell her story, to tell the story of all those who went to Ferry Hall, to think about the past with renewed vision and clarity; to affirm that all women deserve to have life choices, both at LFA and around the world, and to see women as more than the sum of their bodies, Reviving Ophelia club members elected to change their club name to The Harlow Society in May of 2011.

The Harlow Society works to raise awareness of topics and causes pertinent to women. A recent, week-long fund raiser for breast cancer, raised over $750 through widespread student support. We will donate the money to Susan G. Komen for the Cure foundation.

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On Oct. 13 and 14 LFA Thespians performed “Crimes of the Heart,” by Beth Henley. A tragic comedy set in Mississippi, the play centers around the three Magrath sisters played by Jess Gunderson ’12, Hannah Olinger ’13, and Devan Rottman ’13. The cast, under the direction of Mark Dryfoos, was rounded out by Sean Clavey ’14, Casey Coulter ’12, and Caroline Hale ’13.

Introduction to Clay Classes Study Japanese Raku Pottery Workshop

Lauren Fowler’s Introduction to Clay classes participated in a Raku pottery workshop on Oct. 28. Raku is a 300 year old, ancient Japanese kiln-firing process. Carl Mankert, of Chicago Kiln Services, facilitated the workshop and brought two portable Raku kilns and Raku glazes.

LFA students applied the glaze to their work, and then loaded the pieces into the portable kilns. Each piece is fired to a temperature of 2,000˚ Fahrenheit. Once the pieces are removed from the kiln, they are placed into metal garbage cans. The garbage cans contain combustibles such as paper and dried leaves. Slight variations to this process create unique finishes to the artwork.

(left) Carl Mankert of Chicago Kiln Services guides Grace Robinson in her application of grass to her piece of pottery while Danni Alvarez ’14 and Emily Krasnow ’14 observe (background l to r).
Palmer Takes Over as Director of Fine and Performing Arts

BY ALEXANDRA CAMPBELL

The “many hats” analogy is often used when describing members of a boarding school faculty, and Monica Palmer, the new director of the Fine and Performing Arts Department at LFA, is no exception.

A former actress in New York City, Monica comes to LFA from the Madeira School in McLean, Virginia where she served as the Fine Arts Department Chair, as well as (among other things) serving as enrollment manager for diversity outreach in the Admission department.

Monica brings to LFA her passion for the theater along with her commitment to teaching and being a member of a close-knit boarding school community.

And she’s got big plans for the school’s fine and performing arts program.

“I’d really like to do a departmental audit, but that will take time. I want to assess our strengths and really see where we can grow this program,” she explains, excitedly.

In five years time, she hopes that there will be a dance component offered to LFA students, to take full advantage of the multi-purpose room which opened as a part of the Crown Fitness & Wellness Center in the fall of 2010. Additionally, Monica wants to spend some time evaluating the fine and performing arts curriculum.

“I want to make sure that our students have a natural path for their fine and performing arts curriculum. That one class leads naturally to the next.”

When describing how she made the transition from full-time professional New York City actress to the world of education, Monica explains “My mom was a teacher. I’ve always been teaching in some capacity.”

Monica taught at Barnard while studying for her M.F.A. from Columbia. Additionally, she served as their Graduate Resident Director.

“I actually thought I’d end up in student life for a university,” she relays.

So, the boarding school environment feels like a very natural place for Monica and her family.

“I’m really excited about the challenge working at Lake Forest Academy presents. I’m looking forward to growing this program.”

“My three boys were raised on a boarding school campus. I was a dorm parent at Madeira and loved that interaction with the girls.”

While Monica currently lives off campus with her family in Vernon Hills, the plan is for the Palmers to move on campus once housing becomes available.

When summarizing her first months at LFA, Monica says, “I’m really excited about the challenge working at Lake Forest Academy presents. I’m looking forward to growing this program.”
**BOYS’ CROSS COUNTRY**

The boys’ cross country team’s season highlights included a second place finish at the Lancer Invitational, and a big win in the final home meet of the season versus Chicagoland Jewish High School. Top runners included team veterans Spencer Friske ’12, Scott Fuller ’12, AJ Hood ’14, John Luttig ’13, James Paige ’14, Austin Pejovich ’12, Matt Stevens ’12, and Max Thauer ’12. Additional seniors are Adam Mills, Will Stolarski, and Alex Wang. Next season looks bright with returning newcomers Grant Ekstrom ’15, Kyle Shannahan ’15, and Ben Shaughnessy ’14.

**GIRLS’ CROSS COUNTRY**

Girls’ cross country finished their dual meet schedule 7-2. They had some great finishes, including top three at the Prep Classic and St. John’s Invitational. Captains Sophia Smith ’12 and Nina Varilla ’12 were joined as the team’s top runners by Allie Cedergren ’13, Kalina Gajda ’13, Sophie Hanson ’15, Meg Kennedy ’13, Nancy Wang ’13, Michelle Whitehead ’14, and Vicki Zhang ’15.

Smith won top ten medals at several meets, most impressively at the Prep Classic, where she was second and at our most important meet, the end of season Lisle Invitational, where she took 5th place. Smith was also undefeated at home. Kennedy and Zhang also won medals at meets this season.

**FIELD HOCKEY**

The field hockey team played the most competitive schedule of the team’s recent history. Moving out of the Independent School League this year, they played in the top tier of teams in the state, including: Lake Forest High School, Loyola, New Trier, and Oak Park River Forest.

Highlights include defeating Oak Park/River Forest and Loyola Academy for the first time in school history. Additionally, the Caxys took Lake Forest High School into double overtime, losing in the final two minutes.

The team was seeded 8th in the state tournament, defeating Glenbrook South in the first round, losing to eventual state champions New Trier 2-0.

**FOOTBALL**

The football team finished a successful inaugural year as Associate Members of the Chicago Catholic League. The team was very competitive and finished the season with a huge win over Fenwick, 14-12. Five members of the team earned 1st Team All Catholic League honors for their exceptional play during the season. The team graduates 13 seniors, 11 of whom hope to play collegiate football next season.

**GOLF**

The golf team fought through a challenging schedule to finish 6-6 in dual meets this season. Noteworthy successes included wins against St. Patrick’s and Wauconda, as well as a 10th-place finish in the Genoa-Kingston Invite and a 9th-place finish in the Midwest Prep Classic in Buffalo, NY. Captain Ariana Bhatia ’12 provided consistent play and stellar leadership all season long, and fellow seniors Casey Coulter, Taylor Jemilo, William Duckworth, and Jake Rosenfield contributed mightily to the team’s success. Despite the loss of this quintet, next season looks bright, as the Caxys return their top two scorers, Will Shoemaker ’13 and Katie Kim ’15, along with rising talent Carter Snyder ’14.

**BOYS’ SOCCER**

The boys’ soccer team had a very successful season playing some of the top teams in the Midwest. This year’s seniors, Manny Chavez, Jourdan Gooden, Robert Lee, Shawn Shin, and Joe Tarkington provided the leadership needed for a very competitive schedule. The season began with Chavez getting nominated for All American as well as being named as one of the Top 20 players to watch by the Chicago Tribune.

While the season started off slowly, the team finally turned some heads by winning the Glenbrook North Invite, beating Wheeling, Glenbrook South and Palatine High School. The
BOYS’ SOCCER  continued...

players also went on to sweep the Midwest Prep Invite, beating Western Reserve Academy (ranked #3 in Ohio) with a very impressive performance.

This year, two seniors signed to Division 1 programs; **Manny Chavez** with University of Illinois Chicago, and **Jourdan Gooden** with Florida Gulf Coast University. Junior **Louie Bennett** officially committed to Marquette University.

Performing well throughout the season were **Teddy Baldwin ’13**, **Alex Boradimos ’13**, **Charlie Gallagher ’13**, **Joey Laboy ’13**, **James Padley ’13**, **Jason Santos ’14**, **Kyle Skinner ’13**, and **Will Stewart ’14**. An excellent group of freshman, **Calum Bishop**, **Stephen Payne**, **Jacob Rooth**, and **Shannon Seymour**, made great contributions throughout the season. **Devon Daily ’13** received Honorable Mention All Sectional and **Craig Scott ’13**, and **Charlie Versen ’13** were honored as First Team All Sectional.

GIRLS’ SWIMMING

The girls’ swimming team enjoyed a great season this year, finishing 1st out of 8 teams at the Warren Invitational in Milwaukee, Wisconsin. **Currie Smith ’15** broke the record in 50 freestyle. For the first time in recent history, the team had so many talented swimmers they needed to split into varsity and junior varsity squads. A few swimmers were unable to swim at the beginning of the season and by the end, they were competing in meets. The team was lead by captains **Aline Feijo ’12**, **Claire Keying**, and **Haley Wilhelm ’12**.

GIRLS’ VOLLEYBALL

The girls’ volleyball team, coached by Nicole Bateman, finished the season with an overall record of 11-4 and one tournament championship title from the Christian Liberty Invite. The team was grounded by its five returning letter-winning seniors: **Jamie Balkin**, **Sarah Clark**, **Allie Matherne**, **Rachel Riccio**, and **Andrea Shen**. With only a few new players and a drive to be successful, this team hit the ground running and never looked back. The coach was proud of the leadership, skills and attitudes that were developed throughout the year and she can only hope that next year’s team will continue down this same road.

The Varsity Volleyball team

GIRLS’ TENNIS

The girls’ tennis team started their season with a major tournament at the University of Wisconsin, and at the season’s final match super seniors **Natalie Bernstein**, **Vivian Chung**, and **Mary Kate Hayes** were honored for their leadership. Standout performances throughout the year were given by **Ally Dunne ’13** (team high winning percentage at 3rd singles), as well as the powerful 1st doubles team of **Hayes** and **Grace Coburn ’13**. Many talented underclassmen will return to a promising squad next year; impressive freshmen **Sydney Doerge** and **Grace Kasten** will help lead future LFA varsity tennis teams. Other returning performers will be **Miranda Dunne ’14**, **Anne MacLeod ’14**, **Marissa Maister ’13**, **Danielle Mendoza ’13** (1st singles), **Jenna Selati ’14**, and **Hallie Ventling ’14**.
The Un-terview with Faith Ekakitie

Senior Faith Ekakitie of Brampton, Ontario has done his fair share of media interviews. A highly recruited defensive end, Faith has over 30 different offers from Division I football programs including Boston College, Georgia Tech, Iowa, and Northwestern.

The Review decided to sit down with Faith and conduct an un-terview.

Approximately how many interviews do you think you’ve done? I’ve done about 20 interviews in the past two years. I try to be selective with the ones I actually do.

What question do you get asked the most by the media? What my top schools are, or when I plan to make my decision.

What’s the one question you don’t get asked that you wish you would? And, what’s your answer to that question? What are your teammates like? My answer: They are great and in my opinion just as talented as I am. If anything, I feel like there are a few of my teammates who can be regarded as underrated in many ways.

Best LFA football memory? My first year with the football team here at LFA, we travelled to The Kiski School in Pennsylvania for our last game of the season by bus. The night before we slept in an old dorm on the floors with mats. The next morning I realized I forgot my jersey so I ended up playing in a borrowed jersey from the other team. Long story short, I probably had my best game of the season in that jersey and we won the game on the last play of the game which was a goal line stand.

Favorite meal in Hutch? Sloppy joes

Number one thing to do at LFA on the weekends? Whatever sport I’m doing that weekend

Best part of the recruiting process? The attention is nice. It’s definitely nice to get recognized for anything you do well.

Worst part of the recruiting process? The attention once again, too much of anything can be bad. There are times when you wish you could do things without having to worry about what the media thinks about it.

Number one piece of advice you’d give to younger athletes? Keep working hard in whatever you do and eventually your hard work will be rewarded in one form or another.
Getting in “Touch” with 21st Century Technology—LFA’s iPad Program Meets Great Success

BY ALEXANDRA CAMPBELL

It started, as many great programs do, with a handful of people sitting around a room throwing ideas around.

“You know, Phil looked at us and said, ‘We have the green light to spearhead this program—what do we want to do?’” explains Grier Carson, director of library and information technology, of his early conversations with Phil Schwartz, academic dean.

And that’s how the seed of the iPad Program at LFA was planted.

The school’s strategic plan, dating from 2008, called for a one-to-one program to ensure that the school was equipping students with necessary 21st-century technology skills.

“We needed to put the device into the hands of those who would be using it,” explains Schwartz about the iPad 2 selection process.

And so, last year, a committee of teachers from across disciplines was convened to begin testing the iPad 2 as an educational tool.

 “[The iPad 2] far surpassed our expectations,” wrote Grier Carson in his explanation of the program, and of the selection process, for the school website.

At the start of this school year, LFA launched its one-to-one iPad Program, issuing an iPad 2 to every teacher and student.

“We’re on the cutting edge here, not the bleeding edge,” Schwartz relayed at an early faculty meeting about the program, referring to a term used in the world of technology to describe technologies that are so new they imply some level of risk in their implementation.

In addition to the iPads, which are on a two-year lease from Apple and are not owned by their individual users, students and teachers were given wire-
less Bluetooth keyboards, a stylus, and a protective case for the device.

Careful consideration was given to the distribution process; it was done in small groups so that school officials could relay important information to iPad users. LFA's IT department thought critically about the best way to approach the process of device distribution, as well as content sharing and software (applications) distribution.

“We want students and teachers alike to feel that these devices are theirs to use and customize,” explains Director of Information Technology Dave Akyroid.

“We allowed users to use their own iTunes accounts. That way, any apps they’ve purchased on other iOS devices would be available to them on their iPad.”

School leaders have spent a significant amount of time researching educational applications, and they have provided a core library of “apps” for student and teacher use. Some of these applications are subject-specific—such as Wolfram Calculus, which is used in the A.P. Calculus class—while others are much more universal, like Pages, Apple’s word-processing software, and Keynote, Apple’s slideshow program.

Since the start of this school year, teachers have been integrating the use of the iPad into their curricula with great success. On the following pages, you will find ways the iPad has been used in the classroom, from physics to English, the arts to U.S. history, and beyond.

Almost universally, the video capabilities of the iPads have been well-received in the classroom.

In physics, students have used an app called Vernier Video Physics on the iPad to analyze 2D and 3D motion.

“Having this app on the iPad is hyper-convenient,” explains Physics Instructor, Edward Shaughnessy.

While this technology was available previously on a computer, the amount of equipment needed—computer, motion sensor, separate camera—was cumbersome.

“The kids can now be very spontaneous in their study of motion; they have the freedom to analyze the motion of anything they want. All they need is their iPad.”
Shaughnessy believes that allowing this spontaneity in the study of physics has gotten the students really excited about it. They can analyze the motion of a field goal kick or a perfectly spiraled football, and many have done this outside of class time.

In US History, students were charged with making “colonial newscasts” to highlight the significance of various historical events while using modern technology. Each group was charged with choosing either a loyalist or rebel standpoint and creating newscasts for segments of historical events, one of which included the opposing viewpoint.

“I’ve done this assignment for several years now,” explains US history instructor Suzy Vaughn, “but, now it’s just so much easier. I used to take out the cameras from the library, and the kids would have to sign up individually to check them out, but now each kid has the video capability right there in their iPad.” To view one of the newscasts, which features Tunan Chen ’12, Jessica Gunderson ’12, Joey Laboy ’13, and Taylor Spratt ’12, scan this QR code.

In AP US History, Christian Dozois ’84 describes the connection the iPad creates between students and primary source documents.

“The iPad allows students to quickly toggle between different sources, comparing and contrasting them. Also, with maps, they can zoom way in and really interact with the data.”

In the newly revamped Freshman Foundation in the Arts (FFA) curriculum, the students utilized the iPad’s video capabilities to make mock-trailers for a movie adaptation of the book “Lord of the Flies,” which all 9th graders were required to read over the summer. Through the process, they learned basic video editing, basic sound design and editing, as well as the principles of staging a scene.

Once those lessons were completed, students were allowed to let loose their creativity. To view a sample of the movie trailers, visit www.lfanet.org/arts/gallery or scan this QR code.

In AP Statistics, instructor Joe Ward has found ways to use the technology...
The school’s strategic plan, dating from 2008, called for a one-to-one program to ensure that the school was equipping students with necessary 21st-century technology skills.

to keep teaching even after hours: “If a student has a question on their homework, they can shoot me the problem with their iPad, and I can use the Screen-Chomp app to record myself talking them through the problem and then send that problem back to them.”

ScreenChomp allows Ward to record everything he’s doing on his iPad screen while also recording his voice. Therefore, he can e-mail back to a student a mini-video of how to solve a particular problem.

Ward has pushed the envelope even further in his integration of new technology into his Statistics classroom. His classroom was recently equipped with an Apple TV.

The Apple TV connects to the iPad wirelessly, eliminating the cord and allowing Ward to move freely about the room rather than tethered to the projector by a cable. Additionally, it allows the students to share the work on their iPad with the rest of the class quickly and efficiently.

Remember teachers asking you to come up and solve a problem at the board? It’s the same thing, just modernized. However, now students don’t have to leave that problem behind in the classroom; it stays with them on their iPad.

In a recent survey, faculty and students were asked to assess this statement: “The iPad has greatly enhanced my communication with teachers.” An impressive 56% of student respondents replied either ‘agree’ or ‘strongly agree.’ “It’s been really great in cutting down paper, and in synthesizing the sharing of information,” says English Instructor Emily Asher ’05.

Wondering What the Hot Apps Are?

Well, so were we, so we queried our best source for the ‘it’ thing, our students! Here’s a list of the best apps from a student’s perspective, broken down into three categories.

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<tr>
<th>Just For Fun</th>
<th>Homework</th>
<th>In Class Apps</th>
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<tbody>
<tr>
<td>1. Angry Birds</td>
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<td>1. GoodReader</td>
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<td>2. iFunny</td>
<td>2. GoodReader</td>
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<td>4. Pandora</td>
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“Most of my class handouts are electronically distributed via iPad, and students can now submit and receive their essays electronically on our ‘classwork’ server. It’s unbelievably convenient.”

Oh. And this article?

Written on my iPad.
Dear LFA Alumni, Friends, and Family,

As the incoming Chair of the Alumni Council I would like to express my excitement for the ‘buzz’ on campus as we approach the school year’s half way point.

As the incoming Chair of the Alumni Council, I pass on our collective thank you to Chris Freeburg ’90, outgoing Alumni Council Chair, who will continue his work for the Academy as a Trustee.

Since my graduation from LFA over 15 years ago, the school has continued “to embody in its practices and to cultivate in its students excellence of character, scholarship, citizenship, and responsibility.” Enrollment has grown (430 students), the student experience is increasingly defined by tangible real-world and service oriented activities, the campus has added several new state-of-the-art facilities and the endowment has grown.

We are proud to attract increasingly talented students, provide significant financial aid, and hire and retain top talent to teach, coach, and support our students.

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Your support is vital to the long-term sustainability of this success. While LFA is on par with the most competitive secondary educational offerings in the nation, we, as Alumni, Friends and Family, must continue to participate. Please join me in participating in events in your local area, contributing to the Academy Fund, and helping our young alumni become and stay engaged with our community.

Exciting things are ahead for LFA; I look forward to working with you.

Warmest regards,
Charlie Cooper ’96
class notes

1947

Willie Sanderson is still guiding in Washington, D.C. and enjoying it very much. She loves the city. However, sad though she’ll be to leave friends and the familiar, she plans to move to Rossmoor in Walnut Creek, California within the next year. She’ll then be near her eldest son and his family, her only grandchildren. They are no longer little, but fortunately, they think their “Nana” is “cool,” so they will have fun together. Willie reports that it’s nice to see LFA/FH friends in the area: Evan DeRenzo ’69 and David Black ’64. She doesn’t hear from her classmates, but stays in close touch with Lefty Mary Dailey ’46 and somewhat with Carol Marsh Froze ’46. Those FH bonds are lasting ones!

1951

Bunny Carney Heuer, Judy Flansburg Burton and Grete Strom Thorvildsen celebrated their own 60th reunion from Ferry Hall in Nice, France. Bunny writes that the three women stayed in Nice for ten days, the first half at Grete’s son’s villa in La Colle-sur-Loup just outside St. Paul de Vence. They rented a car and had daily excursions to St. Paul, Biot, and Antibes. The last few days they stayed at Grete’s daughter’s and son-in-law’s apartment just off the sea—they explored Nice, did some swimming and lots of walking. In the evenings, the classmates talked and compared lives, marriages, children, talked about Ferry Hall, their taste in art, music, and books. Bunny reports it was a fascinating, stimulating, and enriching exchange of ideas and beliefs. One unifying belief is that all three women are politically liberal, reasonably computer active, and all open to new ideas. They all laughed, told outrageous life story incidents, and all felt fortunate to be there in that bright sunny atmosphere cementing friendships that all started Lake Forest.

1990

Chris Freeburg is Partner and Co-Founder of a lower middle market private equity firm, Skyline Global Partners LLC, established in November 2010. The firm closed its first investment in February 2011. Chris and his wife, Mary, welcomed the birth of their son, William, on December 11, 2010. The Freeburgs reside in the Lincoln Square neighborhood in Chicago.

1992

Amish Shah and his wife, Amy, welcomed Samuel Amish Shah into the world on October 12, 2011. Amish’s company, Kem Krest Corporation, was included on Inc.’s 500/5000 list of America’s fastest growing companies.

Samuel Amish Shah, born October 12, 2011

1996

Gabe Llanas has lived in Los Angeles since 2006 and is currently working on the show Private Practice as a writer. Over Reunion, he especially looked forward to catching up with all the doctors from his class so they could tell him all the ways the show was getting the medicine wrong and then give him great real medical stories which he will steal and take all the credit for. He invites anyone to drop him a line if they find themselves in the southland.

2000

Katherine Nitka lives in Boulder, Colorado and teaches 12th grade Humanities at the Mapleton Expeditionary School of Fine Arts in Denver. She is excited to bring Theban Players back to life in her own classroom.

2001

Duane Jackson and his wife, Renee, are pleased to announce the birth of their son, Noah Kenneth Jackson born on October 1, 2011 at 02:25 a.m. He was 7 lbs 11 oz, 20.3 inches. Mom and baby are both doing well.

Noah Kenneth Jackson born October 1, 2011

2002

Andrew Edwards currently resides in Osaka, Japan. He works at a prefectural high school. He spends most of his time traveling and enjoying himself.

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Giving Back to LFA Comes Easily to Graham

By Ruth Keyso

Many decisions in life are difficult to make. For Tim Graham ’69, giving back to LFA is one of the easiest.

“I view it as payback,” says Tim, who attended the Academy on scholarship. “My experience at LFA opened my eyes … and gave me access to a world I wouldn’t have had otherwise.”

In thanks for his fine education, Tim has arranged to include the Academy in his estate plans. By designating LFA (along with Washington University) a beneficiary of his IRA, Tim says he is repaying the Academy for giving him the skills and intellectual curiosity to excel in college and beyond.

“My education at the Academy led me to where I am today … I had opportunities. Now I’d like to create those opportunities for others.”

Growing up in the small town of West Alexandria, Ohio, Tim says going away to boarding school was something that “just didn’t happen.” When he learned through his local newspaper about a scholarship to LFA, Tim was breaking the mold by even sitting for an interview.

“My friends didn’t know what to make of it,” he says. “This was something so foreign to our experience.”

It quickly proved to be the right decision for Tim. The academic rigor of the LFA classroom and the high expectations of his teachers appealed to him. Tim excelled academically and graduated with a full semester of college credits under his belt. He even traces his major at Washington University to his LFA experience.

“I thought I was going to study chemistry, but after taking Sid Ainsworth’s math class … this led me to become a math major. He made math challenging and stimulating.”

Tim spent his 36-year-long career as an actuary. Now semi-retired, he works with students in actuarial programs at several large universities and serves as a mentor to young actuaries just entering the field.

When he visited the Academy in 2011 and sat in on classes, Tim was impressed with the caliber of the teachers and students at the school today and the high level of coursework they were tackling.

“It blew me away,” says Tim.

Equally satisfying was witnessing the changes to the physical plant. The athletic centers, the girls’ dormitory, and the improvements to the academic buildings signaled a strong and vibrant institution committed to the full experience of each individual student.

“It’s a place that’s clearly vital,” says Tim. “You feel good and comfortable there. It’s a place you want to be associated with.”

Tim is proud of his connection to the Academy and is enthusiastic about his ability to give back, both through the annual fund and through a planned gift.

“The scholarship money I received did not just magically appear; someone donated the money, and I was the beneficiary of that.”

Tim has chosen to direct his generous legacy gift to financial aid at LFA. The opportunities he received at the Academy were “beyond [his] wildest imagination,” and led him to where he is in life today. He hopes his gifts will enable other young people to experience the life-changing benefits of a preparatory school education.

“LFA taught me to think, to study, to write; it left me well-rounded,” he says.

And the self-confidence he gained by leaving home at 15 years old and negotiating his way in a new and diverse environment has stayed with him throughout his life. If he ever doubts whether or not he can do something, Tim says he recalls his younger self and his days at LFA.

“If I could do that then, what am I capable of today?”

Tim Graham ’69 and his wife, Jolene, live in Apple Valley, Minn. They have two sons, Christopher and Matthew.
Faculty Notes

Spanish Instructor Noelle Balson’s son Pierre-André was married to Lenore Kaplan on July 23, 2011.

History instructor, Diane Cooper, and her husband, Chris, are pleased to announce the birth of their second son, Conner Cowan Cooper, on October 24, 2011. Conner joins big brother Tyler. The Coopers live on campus in Marshall Field House.

On Nov. 18, Spanish Instructor Stephen J. Cooper presented the session “Teaching the New AP Spanish and Literature and Culture Course” at the American Council on the Teaching of Foreign Languages (ACTFL) conference in Denver. Stephen is the new co-chair of the AP Spanish Literature and Culture Development Committee.

In Memoriam

1930

Carl Adelbert “Bud” Krafft, of Seattle, Washington, died October 29, 2011. He was 98. After the Academy, Bud graduated from Princeton University in 1934 with an Engineering degree. A youthful fascination with flight and sailing led to a career in the aeronautics and aerospace industry. He initially worked for Norge in Detroit and then Pesco Corporation in Cleveland where he served as a test engineer involved with fuel pumps and hydraulics. In 1941, he settled in Seattle after being recruited by The Boeing Aircraft Company. During WWII he was sent to England by the Boeing Co. as a field engineer for the B-17G Flying Fortress where he was attached to the 8th Army Air Force (398th Bombardment Group) at the RAF Nuthampstead Airfield, Hertfordshire. After a damaged B-17 landed in a field short of the runway, he helped engineer what is believed to have been the first ever rocket-assisted airplane take-off. In 1947, he married Josephine “Jo” Wing who was a native Seattleite. He continued to work for Boeing on numerous projects including the Stratocruiser (Boeing 377), Bomarc supersonic missile program, and the Mariner, Venus and Mercury spacecraft programs and was the project manager for the Lunar Orbiter. Upon retirement in 1978, Bud joined with Boeing Co. treasurer Jack Pierce to start Concepts for Independent Living, a Seattle-based “space program for the disabled” to harness the high technology of the military and space industry to improve the lives of severely handicapped people throughout the country. Bud served as an officer in the Washington Kite Fliers Association and was a founding member of the legendary Seattle Tubing Society, the Museum of Flight and the American Air Museum in Britain. An avid tennis player until the age of 80, he was a member of the Seattle Tennis Club and the oldest member of The University Club. The distinction of once securing the last listing in the Seattle telephone book was a prank indicative of the refined sense of gentlemanly humor he will be warmly remembered for by those who knew and loved him. Bud was preceded in death by his wife, Josephine. He is survived by 3 children; and 3 grandchildren.

1933

Georgia Cretors, of Lake Bluff, died August 8, 2011. She was 97. She was preceded in death by her husband, Charles and a daughter. She is survived by 2 children; 10 grandchildren; and 16 great-grandchildren.

1934

Frances N. Holmgren, of McLean, Virginia, died September 1, 2011. She was 94. After Ferry Hall, Frances graduated from the University of Kansas at Lawrence. While Frances’ husband Howard served in WWII, she lived in Auburn and, upon his return, they lived there until 1958, moving to Omaha, Nebraska until 1986 and then to McLean. Frances was a 75-year member of Kappa Kappa Gamma fraternity. She was a Countess in the 1938 Ak-Sar-Ben Coronation in Omaha, representing Southeast Nebraska. In Omaha, she served as president of the Immanuel Hospital Women’s Auxiliary and president of the Omaha Kappa Alumnae Association. Frances cherished her memories of Ferry Hall and her years of association with Kappa and her Kappa sisters. She was preceded in death by her husband, Howard. Frances is survived by her daughter; 2 grandchildren; and 1 great-grandchild.

1937

William L. Lipp, of Mystic, Connecticut, died September 24, 2011. He was 93. He was retired, having been the proprietor of Custom Bag and Cover Corp. He was preceded in death by his wife, Helen.

1938

Marian Young Meditch, of Indianapolis, Indiana, died May 20, 2011. She was 90. Marian grew up in Lake Bluff. Following Ferry Hall, Marian graduated from Northwestern University. Marian moved to Norfolk, Virginia, following graduation to be near her husband, Boris, while he served in WWII. After the war, the couple moved to Boris’ hometown of Indianapolis, where Marian became a prominent civic leader in her adopted city, focusing on the arts, education, and health. Among many other civic involvements, she was the Mayor’s Appointee to the Indianapolis Museum of Art, Co-Founder and Chair of the Indiana Advocates for the
Arts, and treasurer for the Washington Township School Planning Committee. Marian served on the boards of numerous institutions including: United Way, St. Vincent’s Hospital Foundation, the National Society to Prevent Blindness, the American Symphony Orchestra League, Arts Midwest, the Indianapolis Symphony Orchestra, and the 500 Festival Governor’s Ball. Marian was an avid gardener, amateur horticulturist and birder, as well as an enthusiastic golfer. She is survived by her husband, Boris; 2 daughters; and 3 grandchildren.

1943
William C. Cahill, of Reno, Nevada, died December 12, 2010. He was 84.

1944
John B. Barnes, of San Francisco, California, died September 6, 2010. He was 84.

1946
Robert P. Tyler Jr., of Palm City, Florida, died September 24, 2011. He was 83. He was born in Bluefield, West Virginia. He attended St. Louis County Day School, Lake Forest Academy and graduated from Princeton University in 1950. He served as a commissioned naval officer in the U.S. and in Japan during the Korean War. He was a senior marketing executive during his 27-year career as a high school social studies and humanities teacher. He also mentored many young adults while coaching stellar teams in cross-country, track, debate and Model UN. Jim left teaching in 1993 to begin a new career in human resources, from which he retired in 2007. He will always be remembered for his commitment to social justice, his sense of humor, his strong opinions, and his unflagging faith in the Chicago Cubs. He is survived by his wife, Judy; 2 children; and 3 grandchildren.

1952
George W. Miller, of Bellingham, Washington, died on August 20, 2011. He was 76. George graduated from the Academy in 1952 and then graduated from Colorado College in 1957. He was an ensign in the U.S. Coast Guard and served on the cutter ship “Firebush” out of New York City. He was a stockbroker in Chicago for ten years then worked in the trust department at Harris Bank where he retired. He lived in Glenview, Illinois for 27 years and moved to Bellingham in 1999. George enjoyed sailing, volunteering, and reading mystery novels. George was preceded in death by his wife, Cynthia. He is survived by 2 children; and 2 grandchildren.

1956
Leslie Richards “Les” Gage, of Fox Lake, died Oct. 10, 2011. He was 73. After he graduated from the Academy he went onto Lake Forest College. Les spent his career in print advertising, following his father’s footsteps. Les loved the water, photography, refinishing furniture and a Bombay Gin on the rocks with a twist of lemon. He is survived by his wife, Paula; 5 children and 7 grandchildren.

1976
Linda L. Holland, of Grandbury, Texas, died July 31, 2011. She was 52. After Lake Forest Academy, she attended Brown Business School in Springfield. She worked in Galesburg at Cottage Hospital, spent 10-years as a regional manager for Kentucky Fried Chicken and desiring to be closer to Canton and her ailing parents moved back home working for the Kroger grocery store. Linda was an avid lover of horses and horseback riding. She spent many hours as a champion of pets in need of help and homes. She is survived by her husband, Clay.

Former Faculty
James F. Holt, of Fitchburg, Wisconsin, died October 10, 2011. He was 69. A dedicated and gifted educator, Jim inspired countless students during his 27-year career as a high school social studies and humanities teacher. He also mentored many young adults while coaching stellar teams in cross-country, track, debate and Model UN. Jim left teaching in 1993 to begin a new career in human resources, from which he retired in 2007. He will always be remembered for his commitment to social justice, his sense of humor, his strong opinions, and his unflagging faith in the Chicago Cubs. He is survived by his wife, Judy; 2 children; and 3 grandchildren.

The school has just been made aware of the deaths of the following individuals, listed by class year. Our heartfelt condolences go out to family, friends, and classmates.

Mary M. Marshall ’39
DOD December 3, 2007

David L. Smith ’47
DOD February 7, 2008

G.L. Cooper ’78
DOD June 24, 2008

Making a Planned Gift to Lake Forest Academy

Legacy gifts are a great way to show your appreciation to your alma mater and to ensure the school’s financial security for years to come. It’s simple to make a legacy gift to LFA. You can include a charitable bequest to LFA in your will (gifts of assets include cash, stock, real estate, etc.), list the school as a beneficiary of a life insurance policy or retirement account, or arrange for a life income gift, such as a charitable remainder trust.

For more information about making a gift to the Academy in your will, visit the planned giving page of the LFA website at: http://lfanet.plannegifts.org or contact Major Gifts Officer Ruth Keyso at: rkeyso@lfanet.org or (847) 615-3268.

If you have already made arrangements to leave a legacy gift to the Academy, please contact us so that we can recognize you in the Richards & Tremain Society, the planned giving society at LFA. Thank you so much for remembering the Academy in your estate plans!

IN MEMORIAM
Les Gage ’56 recalled how often he and his family would tease his mother Elizabeth Jaeger Gage ’24 about high jumping. That’s because, in 1924, Elizabeth Jaeger took home a handsome trophy from Ferry Hall’s Field Day events after setting a school record for high jumping.

“My mother held the unofficial record for high jump,” relays Gage. But according to family lore, Jaeger’s record was not engraved on her trophy because in that era high jumping was not quite “appropriate” for a young lady at Ferry Hall.

A peek back into the school’s archives does indeed show that Elizabeth Jaeger was an accomplished athlete and active member of the school community.

Elizabeth arrived at Ferry Hall in February 1922, as a sophomore, and attended Ferry Hall through the end of her junior year in May 1924. She served as class president in her sophomore year and vice president of the FH Athletic Association in her junior year. During both years at Ferry Hall, she played forward on her class basketball team. She also appeared in the school production of “Alice in Wonderland” her sophomore year, playing the part of the Cheshire Cat.

Spring Field Day was a very popular event at Ferry Hall in that era. The day began with “class stunts” in which each class presented lively and original skits to the whole school. As a sophomore, Elizabeth’s class presented a “Burlesque Faculty Meeting,” and as a junior, a “Minstrel Show.” Once the presentations ended, the rest of the day was filled with a variety of athletic competitions.

It was in this area that Elizabeth really stood out.

At Spring Field Day in 1923, she placed first in Shot Put, Standing Broad Jump, Baseball Throw, Running High Jump, Basketball Throw, and Running Broad Jump. She also placed second in the 50 Yard Dash, and third in the Running, Hop, Step, Jump event.

The next year at Spring Field Day in 1924, Elizabeth again distinguished herself—taking first place in the 50 Yard Dash, Shot Put, Obstacle Race, Baseball Throw, 100 Yard Dash, Standing High Jump, and Running Broad Jump. She also placed second in the Standing Broad Jump and the “Running, Hop, Step, Jump” event. Particularly exciting that day was the fact that Elizabeth set two new school records: the Running High Jump at 4 ft 3 in, and the Basketball Throw at 75 ft 10 in. It was for this school record that she was awarded the silver cup that Gage has graciously donated back to the school.

Gage relays that Elizabeth remained very athletic throughout her life and competed with her husband on the US Curling team in Scotland.

With his mother at the end of her life, Gage said to her, “Well, you’ll be up there high jumping tomorrow,” at which point her leg jumped on the bed and she passed away several minutes later.

Gage recalls his mother as an “incredible woman” who loved her time at Ferry Hall. Gage himself cherished his time at Lake Forest Academy, where he even competed in the high jump himself.

LFA is very grateful to him for his donation of this silver cup—a cherished piece of Ferry Hall history—as well as several yearbooks, photos and athletic memorabilia back to the school.

The Review is saddened to report that Les Gage died on October 10, 2011 after a brief battle with cancer. This article is published posthumously with his family’s kind permission.
2011–12 Academy Fund

Your gift to the Academy Fund is an immediate-use investment with far-reaching impact. A tradition of generosity has helped LFA provide an outstanding education to students for more than 150 years. Gifts may be made online at: www.lfanet.org/give. Thank you for your support of Lake Forest Academy.

Use Your IRA Account for Tax-Free Gifts to Lake Forest Academy

The popular IRA Charitable Rollover provision has been extended through December 31, 2011. So if you are age 70 ½ or older, you can use your IRA to make charitable contributions to Lake Forest Academy—without your withdrawals being counted as taxable income! Please contact Associate Dean of External Relations Susan Hoagland at: (847) 615-3276 or shoagland@lfanet.org for more information.

MISSION STATEMENT

Lake Forest Academy strives to embody in its practices and to cultivate in its students excellence of character, scholarship, citizenship, and responsibility.

Character encompasses respect for others and their beliefs, dedication to honesty in every sphere of life, realization of moral clarity and conviction, and pursuit of virtue and value in life.

Scholarship encompasses acquisition of knowledge, development of critical thinking, enthusiasm for discovery and learning, and exercise of a powerful imagination.

Citizenship encompasses appreciation of diversity and multiculturalism, involvement in the LFA community, participation in service to others, and commitment to global awareness and understanding.

Responsibility encompasses development of self-reliance, ability to seek guidance, dedication to cooperation and teamwork, and action based upon informed decisions.
Grace Robinson ’12 made this plate in Lauren Fowler’s Introduction to Clay class during a workshop on the ancient Japanese pottery process of Raku. Read more about Raku on page 16.